Thames Philharmonic Choir

Choral Scholarships 2026-27

Thames Philharmonic Choir, a well-established amateur choir in South West London, seeks to appoint four choral scholars (SATB) for the 2026-27 season. The choir sings a variety of interesting repertoire and is committed to achieving the highest musical standards within a relaxed and sociable musical environment.

The scholarships are designed for aspiring professional singers who wish to develop their ensemble singing and sight-reading as well as broaden their knowledge of choral repertoire. Scholars will take an active role both in rehearsals and concerts as well as contributing to the active social life of the choir. The scholarships are open to singers aged 18-30, or students in full or part time music education. An annual stipend of **£1,500** will be paid to each scholar across three terms.

What we expect from you

- Attendance at weekly Tuesday rehearsals between 19:30-21:45 providing confident vocal and musical support for members of the section (absences may be permitted with prior dispensation given by the music director)
- Mandatory attendance at the three main concerts of the season
- Willingness to participate actively in other musical and social events in the choir calendar e.g. charity carol singing, cathedral residency
- Occasional help with setting up venues
- Support the choir publicity team with social media, and blogs for the choir website

What we can offer you

- Annual stipend of £1,500
- Opportunities for step-out solos in main concerts (dependent on repertoire)
- Opportunities for conducting and musical leadership development
- One 1-1 and one group coaching session a term with Music Director, Harry Bradford, and Accompanist, Richard Leach, focusing on solo and ensemble repertoire
- Three 'Scholars Recitals' a year, proceeds from two of which will go directly to the scholars
- Free music hire for the year

Audition Information

Auditions will take place on Saturday 6 June at St Margaret's church in Putney (Putney Park Lane, SW15 5HU). Please note we cannot provide assistance towards your travel costs to the audition. The audition, for which a pianist will be provided, will last about 20 minutes and will consist of

- Two contrasting solo songs – one must be an aria from the baroque (if you are worried about picking appropriate repertoire, please do email with any concerns)
- Sight-reading tests
- Aural tests
- Informal chat with members of the choir

How to apply

Please send the following by email to Veronica Tuffrey, TPC Secretary, at webmaster@thamesphilharmonicchoir.co.uk by **midnight Friday 29 May 2026:**

- your CV
- a covering letter highlighting your suitability for the post, current studies or work and future ambitions

Applicants will be notified as soon as possible after the deadline whether they have been selected for audition.

If selected to audition, you will be asked to send your repertoire choice and piano scores at least three days before the audition date, to webmaster@thamesphilharmonicchoir.co.uk

Thames Philharmonic Choir takes seriously the equality of opportunities offered to young performers and musicians, relating to gender, race, disability, sexual orientation, religion or belief and age.