

Concert Day Information

Saturday 13 June 2026 – Opera Glorious Opera - Kingston Parish Church

Venue details	Location	All Saints Church, Kingston, 14-16 Market Place, Kingston upon Thames KT1 1JP
	Security	There is public access to the church throughout the afternoon. We can leave possessions in the vestry, but it will not always be locked during the rehearsal. Please carry any valuables with you or better, leave at home.
	Facilities	There are only two toilets in the church. We can use the John Lewis facilities as well (exit through the North Side exit door). John Lewis is open until 7:00 that evening.
	Refreshments	You can bring your own refreshments for the rehearsal and the evening performance. The café in the church is open from 10am until 4pm for tea/coffee/cakes. Alternatively, there is a Waitrose at John Lewis and plenty of cafés and shops outside the church.
Prepare in advance	Concert Dress	Concert Black + Single Bright-Colour Shirt All: TPC folder; small black handbag (if carried); no perfume or cologne; jewellery, if worn, to be discreet. TOP: single-bright-coloured shirt: a collared, buttoned shirt (not t-shirts) preferably with long sleeves. Shorter sleeves are acceptable if there is an identifiable sleeve (avoid anything sleeveless or nearly sleeveless!). With single-colour we mean just that, so no patterns or multi-colour - it needs to be one, bright, single colour. With bright colour we mean bright (not light), so no pastels please, avoid mint, lilac, soft blue, soft pink etc. Shirts are worn open neck, no tie, no braces, no jacket or cardigan. BOTTOM: plain black ankle-length skirt or smart black evening trousers (not denim); smart black shoes (closed shoes, please no sandals); black socks or tights. PLEASE COORDINATE with others so you don't all wear the same colour. If you cannot find a good shirt, or have multiple options that work, let Gerianne or Sandra know so we can swap & borrow from each other.
	Folders	Everybody to use their BLACK TPC folders. If you do not have a folder, please ask Barbara Downie (barbaradownie@hotmail.co.uk)
Pre-concert	Arrival & Parking	Arrive by public transport where possible. We suggest you check the TfL Go App or the TfL journey planner before your journey. If driving, check the traffic beforehand and allow enough time to avoid arriving late for the rehearsal. Information on car parks can be found on www.en.parkopedia.co.uk/parking/kingston_upon_thames Bentalls Car Parks A and B are open until 2am while the Bentalls Seven Kings Car Park closes at 11pm. Beware – the John Lewis/Waitrose car park closes at 7.30pm!
	Setting up	We will be setting up stage, choir and audience seating from 12:30pm – please come and help if you are able/available.
	Finding your places	Before rehearsal starts, and once the stage is ready (e.g. fully set-up and labelled), do find yourself a place and take a seat on stage. You keeping this place is not guaranteed as we might need to move people to improve sightlines, but it speeds up the staging at the beginning of rehearsal + more people can find a seat of their preference.
	Rehearsal Start & End	The rehearsal starts promptly at 2 pm and it will finish by 5:30 pm. Please arrive well in time. We will check sightlines and practise lining up and moving on and off the stage first and we need everyone present for a 2:00 pm start . Harry will start rehearsing at 2:30. There will be a short interval during the rehearsal. Please wear the shoes you intend to wear during the concert, so we don't get caught out with people gaining a few inches between rehearsal and concert, suddenly blocking sightlines of Harry.
	Volunteers	Thank you to all those who have volunteered themselves, friends and family. Wandering stewards, Seated Stewards, Concert and Drinks Tickets sellers MUST arrive by 6:00 pm .
	First Aid	We have a dedicated first aider for choir + audience (during rehearsal AND concert). We will announce during the rehearsal who to contact in case you need any assistance. Or alert Sandra or Gerianne.

Concert	Alcohol	Please respect the Choir policy of not drinking alcohol until after the concert.
	Access	Speak to Gerianne or send an email to Gerianne.deklerk@gmail.com in case you have any specific needs or access questions.
	Arrival & Line-up	Choir Arrive back at KPC at 6:45 Choir needs to be in full Line-Up at 7:20 <i>For anyone needing assistance to get onto the stage, please speak to Gerianne in advance.</i>
	Reserving Seats	At the last Kingston concert some people left coats on seats to reserve good seats for their guests. Please refrain from doing so as we prefer to reward those coming early to get a good seat. We would also like to prevent a large number of empty, coat-occupied seats shortly before concert start in prime-spots. Coats left will be removed. <i>If you have any accessibility requirements for your audience members then do speak to Gerianne or Sandra so we can see how we can assist you with that!</i>
	Getting on and off the stage	To speed up getting on and off stage we will change our usual approach this concert. Instead of a single line we will get off and on stage in two lines at once. We will enter the stage from 'Stage Right', as normal (past the organ). There are 6 rows, three on the floor, three on the risers. We will enter in this order: • Top row on the risers (row 6) walks on with the third row (row 3) on the floor. When walking on, ensure row 6 singers are on the left of row 3 singers. • Middle row on the risers (row 5) walks on with the second row (row 2) on the floor. When walking on, ensure row 5 singers are on the left of row 2 singers. • Bottom row on the risers (row 4) walks on with the first row (row 1) on the floor. When walking on ensure row 4 singers are on the left of row 1 singers. • Move as quickly as you can (but stay safe, don't trip in your haste!) and sit down when you are at your seat. We stand up when Harry and scholars enter (last). When exiting the stage we do the above in reverse – starting with Rows 1 and 4 etc. Back-stage we aim to line up towards the North doors to avoid the chaos behind stage. The space is still very tight there so please pack in tightly so all can fit in. We will have 6 rows there lining up before concert start: • Row 3 closest to the organ, then Row 6 to their left, followed by row 2, row 5, row 1, and row 4. Keep track if the people directly next to you on stage (on your left and right) are present when lining up. Gerianne will come and check if we have everyone before we go on stage. Final note: We are providing this information so that the planned changes don't take you by surprise on the day. Please don't worry if you can't picture how it will work - we will practise during the afternoon and answer any queries so that everyone becomes familiar and confident with the new system.
	CONCERT	Start 7:30, interval ~8:20, approximate finish at 9:30
	Do please stay back after the concert to help clear up – there is a lot to do, and many hands make light work! Once all is done, we will go out together for a celebratory drink.	

If you have any questions, please do not hesitate to speak to Gerianne at rehearsals/in the church or reach out at: Gerianne.deklerk@gmail.com or 073 876 86 934